

FRED STONEHOUSE

Born Milwaukee, Wisconsin, 1960

Education 1982 Bachelor of Fine Arts, University of Wisconsin, Milwaukee, WI

SELECTED SOLO EXHIBITIONS

- 2012 *Family Tree*, Galerie Frank Schlag, Essen, Germany, May 11- June 22
Blood Relatives, Taylor Bercier Fine Art, New Orleans, LA, Mar 15
Marschmeister, Tory Folliard Gallery, Milwaukee, WI, Jan 7- Feb 4
- 2011 *Fred Stonehouse, The Deacon's Seat*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL October 6 - November 11
Marsh Night, Koplin Del Rio Gallery, Los Angeles, CA, June 4-July 1
Marshland, Catherine Edelman Gallery, Chicago, IL, May 6-July 9
- 2010 *Blood Relatives*, Museum of Wisconsin Art, August 10-September 12
Marshland, Howard Scott Gallery, New York, NY, April 8-May 1
- 2009 *Den of Secrets*, Philip Slein Gallery, St. Louis, MO, Sept25-Oct 31
Sang Real, Taylor Bercier Fine Art, New Orleans, LA, 9 April
Fred Stonehouse, Retell, Select Works, Dot Weikamp Gallery, South Bend Museum of Art, South Bend, IN, 28 March, 19 July
Fred Stonehouse, Painting, Tammen Galerie, Berlin
Fred Stonehouse, Selections from the Natural History Portfolio of Marshall Deerfiled, Tory Folliard Gallery, Milwaukee
Fred Stonehouse, Paintings and Drawings, Lakeside Gallery, Michigan City, MI
The Ice Pavilions, Ruschman Gallery, Indianapolis, IN
- 2006 *The Sanguine Sea, New Paintings by Fred Stonehouse*, Second Street Gallery, Charlottesville, VA
Nohl Fellowship Exhibition, INOVA, Peck School of the Arts, UW Milwaukee
Signs & Souvenirs, Koplin/DelRio Gallery, Los Angeles, CA
Fred Stonehouse: Paintings, Philip Slein Gallery, St.Louis, MO
Songs and Dreams, Gescheidle Gallery, Chicago, IL
- 2005 *Songs and Dreams*, Howard Scott Gallery, New York, New York
Fred Stonehouse: Paintings, Barone Odom Gallery, Rome, Italy
- 2004 *Family Land*, Rucshman Gallery, Indianapolis, IN
- 2003 *Dreams of Youth:Recent Painting*, Koplin/DelRio Gallery, Los Angeles
Dope, Tory Folliard Gallery, Milwaukee, WI
- 2002 *The Golden Game: New Paintings and Works on Paper*, Carl Hammer Gallery, Chicago, IL
- 2001 *Fred Stonehouse: New Paintings and Works on Paper*, Howard Scott Gallery, New York, NY
The Odor of Sanctity, Ruschman Gallery, Indianapolis, IN
Penance, Koplin Gallery, Los Angeles, CA

- Fred Stonehouse*, Eyre/Moore Gallery, Seattle, WA
- 2000 *Fred Stonehouse: Paintings*, Entre Estudio Y Galleria, Puebla, Mexico
Jibberish, (And Other Communications), INOVA, University of Wisconsin, Milwaukee, WI
Little People For God, Dean Jensen Gallery, Milwaukee, WI
13 Prayers, Lisa Sette, Gallery, Scottsdale, AZ
- 1999 *Fred Stonehouse: Sasso Casa (An Historical Account)*, Carl Hammer Gallery, Chicago, IL
Wool From an Ass, Koplín Gallery, Los Angeles, CA
Fred Stonehouse: Works on Paper, Project Room, M-13 Gallery, New York, NY
Fred Stonehouse: Collage Work, Pumphouse Regional Art Center, Lacrosse, WI
- 1998 *Fred Stonehouse: New Work*, M-13 Gallery, New York, NY
Fred Stonehouse: Painting, Drawing, Collage, Dean Jensen Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

- 2012 *Fabled Fixations*, Cumberland Gallery, Nashville, TN, April 14-May 26
- 2011 *Krampus*, Curly Tale Fine Art, Chicago, IL, Dec 3-Jan 31
Don't Wake Daddy VI, Feinkunst Kruger, Hamburg, Germany, Dec 5- Dec 31
Krampus, Roq La Rue Gallery, Seattle, WA, Aug 12- September 3
Sante Muerte, Sacred Machine Gallery, Tuscon, AZ, Oct 28-Dec 31
Foot, Oo Gallery, Kingston, NY, April 22-May 30
Grand Opening Exhibition, Edington Gallery, Three Oaks, MI, April 29-May 30
Beyond the Sacred, Sacred Machine Gallery, Tuscon, AZ, May 13-July 31
- 2010 *Don't Wake Daddy V*, Feinkunst Kruger, Hamburg, Germany, Dec 4- Dec 24
Small Works Invitational, Sacred Machine Gallery, Tuscon, AZ, Nov 12 – Feb 13
Mano/Mundo/ Corazon: Artists Interpret La Loteria, Center for Book and Paper Arts, Columbia College, Chicago, IL, November 8-December 10
Unleash the Beast, Arena 1 Gallery, Santa Monica, CA, September 4-October 2
Santa Muerte, Sacred Machine Gallery, Tuscon, AZ, September 10-November 7
Kink, The Seduction of Art, Koplín Del Rio Gallery, Los Angeles, CA, June 5-July 17
Alchemy and Image, Rockford Art Museum, Rockford, IL, May 7-Aug 29
Neo Fabulists, Feinkunst Kruger, Hamburg, Germany, May 8- May 29
Curiosities of the Curio, Andi Compnongne Projects, Pomona, CA, Mar 13-Apr 24

Outside Influences: Mike Noland and Fred Stonehouse, The Gallery at UTA, University of Texas at Arlington, Arlington, TX, March 22-April 24

Blab: A Retrospective, Society of Illustrators, New York, NY, Mar 24-May 1

Don't Wake Daddy IV, Feinkunst Kruger, Hamburg, Germany, December

When Animals Talk, Tory Folliard Gallery, Milwaukee, WI, Oct 16-Nov 28

On Paper, Jenkins Johnson Gallery, New York, NY Sept 10-Oct 17

Italian and American Artists on Paper, Thaddeus C Gallery, Laporte, IN Sep12-Oct10

The Blab Show, Copro Nason Gallery, Los Angeles, CA, Aug 8-29

Midwestern Blab! A&D Gallery, Columbia College, Chicago IL, June/July

West Coast Drawings VIII, Davidson Galleries, Seattle, WA, July 11-Aug 28

Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI, July 17-Sept 5

Selections from the Helen and Robert Weber Collection, Milwaukee Art Museum, June –July

High Honors: An Exhibition of Artwork by the 2008 Wisconsin Arts Board Visual Arts Fellows, James Watrous Gallery, Madison, WI, March 2008

Twisted, Landfall Press Gallery, Santa Fe, NM

Four Faces of Foofaraw, Feinkunst Kruger, Hamburg, Germany

Blab!, The Beach Museum of Art, Kansas State University, Manhattan, KS

Flesh, Metal, Ink, Walkers Point Center for the Arts, Milwaukee, WI

In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna Beach, CA

Looky See: a Summer Show, Ben Maltz Gallery, Otis Institute of Art, Los Angeles, CA

Twenty/08, Philip Slein Gallery, St.Louis, MO

Border, Priebe Gallery, UW Oshkosh, Oshkosh, WI

40 Artists: Small Scale Works, Philip Slein Gallery, St. Louis, MO

25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI

Workbooks, Memorial Library, University of Wisconsin, Madison, W

Don't Wake Daddy 2, Feinkunst Kruger, Hamburg, Germany

Question the War, Cory Helford Gallery, Culver City, CA

The BLAB Show, Copro Nason Gallery, Los Angeles & Philip Slein Gallery, St.Louis

The Exquisite Snake, Block Museum of Art, Northwestern University, Evanston, IL

Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI

Circus Acts, Suspending Disbelief, Carthage College, Kenosha, WI

- Work on Paper*, Howard Scott Gallery, New York
The BLAB Show, Copro/Nason Gallery, Los Angeles, CA
The New Collage, Pavel Zoubok Gallery, New York, NY
Summer in the City, Philip Slein Gallery, St.Louis, MO
Summertime, Judy Saslow Gallery, Chicago, IL
Tooth and Claw, Tory Folliard Gallery, Milwaukee, WI
2005 *The Blab Show*, Copro/Nason Gallery, Los Angeles, CA
The Animal Within, Catherine Edelman Gallery, Chicago, IL
Le Papier, Gescheidle Gallery, Chicago, IL
Out of the Suitcase, Milwaukee Institute of Art and Design
National Biennial Watercolor Invitational, Parkland College, Champaign, IL, and Suburban Fine Arts Center, Highland Park, IL
2004 *Strange Presence*, Tory Folliard Gallery, Milwaukee, WI
The Reflected/Refracted Self, Carl Hammer Gallery, Chicago, IL
The Artist as Collector, Northern Indiana Arts Association, Munster, IN
Time Travel, Carl Hammer Gallery, Chicago, IL
2003 *Wisconsin Landscape: Artistic Interpretations*, University of Wisconsin, Eau Claire, WI
2002 *Living in the Presence of the Buddha*, Lisa Sette Gallery, Scottsdale, AZ
The Elements, Walkers Point Center for the Arts, Milwaukee, WI

SELECTED BIBLIOGRAPHY

- 2012 *Review: Fred Stonehouse at Tory Folliard*, Art City, Mary Louise Schumacher, Jan 13, 2012
The Mysterious World of Fred Stonehouse, Express Milwaukee, Kevin Lynch, January 3, 2012
Fred Stonehouse at Tory Folliard: Captured Dreams, Third Coast Digest, Kat Murell, Jan 10, 2012
The Strange, Imaginary World of Fred Stonehouse, Cortney Heimerl, AV Club Milwaukee, January 6, 2012
A Spirited Discussion: Fred Stonehouse at the Tory Folliard Gallery, Jason Altobelli, January 9, 2012
Speaking Art, Nan Bialek, Interview for *Marschmeister*, M Magazine, January 2012
Fred Stonehouse: A Field Guide, Exhibition Catalog Essay, Michael Jay McClure, January, 2012
2011 *Marshland*, Exhibition Catalog, Catherine Edelman Gallery, Chicago 2011
2010 Barnes, Steve, Review for Howard Scott's 25th Anniversary Exhibition, Art News, November
Iannaccone, James, Essay, *In the Garden of Pomona*, Anchor Graphics, Spring, Volume 4, No.1
North, Bill, Catalogue Essay, Fred Stonehouse at Howard Scott Gallery
Smithers, Murray, Essay, *Outside Influences*, Mike Noland and Fred Stonehouse, Gallery at UTA
Baran, Jessica, *Review: Fred Stonehouse: Den of Secrets*, Riverfront Times, Oct22

- Cooper, Ivy, *Review: Step into this 'Den of Secrets'*, St Louis Beacon, October 11
- North, Bill, *Blab's Midwestern Rootedness*, (catalog essay), A&D Gallery, Columbia College, Chicago, IL 2008
- Ollman, Leah, *A Sprawling, Satisfying Show*, (review) LA Times, Aug. 22
- Tynes, Teri, *With a Wall*, (catalog essay) Allen Priebe Art Gallery, UW Oshkosh
- Beall, Dickson, *The Good, The Bad, & The Freaky*, West End Word, Oct. 10
- Rump, von Gerhard Charles, *Die seltsamen Welten des Fred Stonehouse*, (review), Die Welt, June 23
- Thibodeaux, Julianna, *Mr. Tomatohead*, (review), NUVO, February 7
- 2006 North, Bill, *Artist-in-Resonance*, (catalogue essay), INOVA , University of Wisconsin/Milwaukee
- Bonetti, David, *Philip Slein Gallery Focuses on Nearby Artists*, (review), St.Louis Post Dispatch, June 22
- 2005 Camper, Fred, *The Blue Collar Surrealist*, (review), Chicago Reader
- Baker, R.C., *Fred Stonehouse at Howard Scott (review)*, The Village Voice, November 16-22
- Mankowski, Sarah, *Art Muscle, (Interview)*, Riverwest Currents, May
- Wild, Matt, *The Devil and Me,(review)*, Vital Source
- Schumacher, Mary Louise, *Suitcase Fund, review*, Milwaukee Journal Sentinel, Aug, 28
- 2004 Schumacher, Mary Louise, *Floating Above Gallery Night Fluff,(review)*,Milwaukee Journal Sentinel
- 2003 Auer, James, *Irony of self-absorption, social analysis, makes 'Dope' addictive, (review)*, Milwaukee Journal Sentinel, Aug. 27
- 2002 Hawkins, Margaret, *Creativity Unfurled,(review)* Chicago Sun Times, Sept. 27
- 2001 Pagel, David, *Painter Fashions a Thoughtful Commentary,(review)* Los Angeles Times, June 29
- Berry, S.L., *Milwaukee painter Enjoys Mimicking Life*, Indianapolis Star, Oct. 5
- Faigin, Gary, (radio review), KUOW, Seattle
- 2000 Guequierre, Nathan, *Tiny Gestures*, Milwaukee Sheperd Express, Nov. 10
- Connors, Thomas, *Fred, Jesus and the Devil*, Milwaukee Magazine, September
- Cebulski, Frank, *The Great Novels Exhibition at the Palo Alto Art Center*, Artweek, September
- Auer, James, (review), *The Surreal Mr. Stonehouse*, Milwaukee Journal/Sentinel, April 20
- Pascale, Mark, (catalog essay), *The Exquisite Corpse*, Printworks Gallery, Chicago
- Bell, Greg, (catalog essay), *New Religion*, Tacoma Art Museum

Rodriguez, Jeanette with Fortier, Ted, (catalog essay), *New Religion*,
Tacoma Art Museum
Hawkins, Margaret, (review), Chicago Sun Times, Sept. 17
Heartney, Eleanor, (review), Art in America, March
Waswo, Richard, *Sideshow Saints*, In Step Magazine, March 10
Parlin, Jerry, *Childhood Impulse Still Inspires Artist's Work*, Lacrosse
Tribune, February 8
Heartney, Eleanor, (review), Art In America, March 1998
Auer, James, *The Wisconsin Surrealist Gang*, Milwaukee Journal Sentinal,
August 27
Ebony, David, (review), *Ebony's Top Ten*, Art Net Magazine, May
Cucio, Robert, (review), Culture Weekly/ Cover Magazine, May
Johnson, Ken, (review) *Art Guide Review*, New York Times, April 24 1997
Kandel, Susan, *Artful Illusions and Serial Masquerades Spring To Life*,
Los Angeles Times, April 4
Rhea, Tom, *4 x 4 at the Herron Gallery*, Nuvo Newsweekly, March 6
Wiens, Ann, Review, New Art Examiner, Dec/Jan
Hawkins, Margaret, Review, Chicago Sun Times, September 20
Bucholz, Barbara, Review, Chicago Tribune, September 20

SELECTED COLLECTIONS

San Jose Art Museum, San Jose, CA
Chazen Museum of Art, Madison, WI
Block Museum, Northwestern University, Evanston, IL
Milwaukee Art Museum, Milwaukee, WI
Madison Art Center, Madison, WI
Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee,
WI
University of Arizona Art Museum, Tucson, AZ
Tacoma Art Museum, Tacoma, WA
Quad Graphics, WI
First Bank Minneapolis, MN
Kemper Insurance, IL
Furlong Gallery, UW Stout, Menominee, WI
Madonna Ciccione, Los Angeles, CA
Christopher Ciccione, Los Angeles, CA
Josh Mostel, New York, NY
Paul Winfield, Los Angeles, CA
Marcus Allen, Los Angeles, CA
Bruce Vellick, New York, NY
Mr & Mrs David Peoples, Berkeley, CA
Howard & Donna Stone, Chicago, IL
John Cartland, Chicago, IL
Sheryl Crow, Los Angeles, CA

SELECTED AWARDS

Wisconsin Arts Board Grant 2008
Wisconsin Institute of Visual Arts Lifetime Achievement Award 2007
Joan Mitchell Foundation Individual Artist Grant 2005/2006
Mary Nohl Artist's Fellowship 2005/2006
Mary Nohl Suitcase Grant 2010/2005/2003
Milwaukee Artist's Foundation Fellowship
National Endowment for the Arts, Arts Midwest Fellowship
Penny McCall Foundation Grant

TEACHING EXPERIENCE

2008-2012 Assistant Professor of Art, University of Wisconsin/Madison
2006-2008 Senior Lecturer in Painting and Drawing, University of
Wisconsin/Madison
1997 Lecturer, Advanced Drawing, University of Wisconsin/ Milwaukee